

Kurt Liedwart – Curriculum Vitæ

Born: Moscow, Russia, 1977.

Lives and works in Basel, Switzerland.

Passport name: Vladimir Kudryavtsev.

t-o-n.com

mikroton.net

kurtliedwart.info

setka.kurtliedwart.info

Kurt Liedwart is an electronic music producer and record label curator with a music career that spans over 20 years. Working across an eclectic set of aesthetic investigations, Liedwart's work is guided by his interests in exploring intersections of ambient and electroacoustic music. In his work he uses analog and digital sound synthesis as the main instruments in the studio which also became a recording instrument that he passionately explores. His music is engaged with creating ambient soundscapes with numerous little melodies and details and sometimes with laid back rhythms aiming at making beautiful music to explore feelings and moods through sound, taking listeners along the journey.

As a curator, Liedwart focuses on creating opportunities for artists and audience to build bridges that help to get rid of abyss that separates them. This began in 2008 when he launched MIKROTON recordings with its sub-labels Mikroton Digital and Laminal with a focus releasing albums on limited edition CDs, LPs and cassettes by a wide range of world renowned sound artists, composers and producers working in a broad range of musical genres from post-jazzy improvised music, which sometimes tries to mimic electronic timbres, and crossover blends of jazz, post-rock, improv and electronica to ambient and minimal electronica. Since its launch Mikroton has published over 90 editions and has received positive critical acclaim internationally. Since 2013 he organizes Mikroton Live, a series of concerts dedicated to presenting time-based work by emerging and established artists engaged in sound-based practices through performances, concerts, screenings, and workshops. In 2013 and 2014 he co-organized two editions of Teni Zvuka festival and later in 2017 he curated Swiss Noise festival (in Moscow and Yaroslavl) and in 2018 MIKROTON MIKROTON (in Kaliningrad, Moscow and St.Petersburg). In 2025 he closed MIKROTON and now it works in archival mode.

In 2021 he opened TON which focuses on releasing ambient and organic electronica of his own production, collaborations with likeminded electronic musicians and rarely their own solo albums on tapes and sometimes on vinyl.

Besides working solo he collaborated with Günter Müller, Christian Müller, Christian Kobi, Tomas Korber, Julien Ottavi, Norbert Möslang, Keith Rowe, Brinstaar, Alexei Borisov, Martin Taxt, Alfredo Costa Monteiro, Andrey Popovskiy, Sergey Kostyrko, Phil Raymond, Julien Ottavi, Petr Vrba, and others.

His recorded sound works have been released by TON editions, MIKROTON, Ruin Tapes, Zeromoon, Hideous Replica, Copy For Your Records, Untitled Folder, Intonema, and others.

Selected exhibitions: solo, two person and collaborative

2014 Sound performance: *Long Thin Wire Saxophone Electronics*, Sound Art # Alexandrinka, New Stage of Alexandrinsky Theater, St. Petersburg, Russia

- 2013 Sound performance: *Room Sketch: Sonic Sculpture v.02. Automatic system of sound objects*, Prepared Wednesdays, Moscow, Russia
- 2012 Conceptual sound art performance: *Political economy of noise, experimental and improvised music*, SA)mOst'_06 [[E-Z]], Moscow, Russia

Residencies, grants and fellowships

- 2021 *Reboot*. Musikerwohnhaus Basel, Switzerland. Artist In Residence Programme. Pro Helvetia Moscow, Russia

Speaking engagements and teaching

- 2022–2025 *Music Production; Techno Production; Practice of Live Performances; Sound In Media*, HSE Art And Design School, Moscow, Russia
- 2015 Lecture, *History of electroacoustic improvisation and live electronic music*, Music Of Now Festival, Saint Petersburg, Russia
- 2014 Workshop, *New technologies in contemporary music and art*, Crosscontact, Moscow, Russia
Workshop, *Technological perspectives of media art*, Crosscontact, Moscow, Russia
Workshop, *ppool*, Crosscontact, Moscow, Russia
- 2013 Panel discussion, *Culture of sound / noise / silence*, Winzavod, Moscow, Russia
- 2011 Lecture, *"Sound art: the problems of self-identification, history and modern practices*, MIGZ, Moscow, Russian
Lecture, *Noise and capitalism*, Moscow, Russia

Curatorial and professional activities

- 2021– Curator of electronic music label TON
- 2005–2025 Curator of experimental electronic music label MIKROTON Recordings
- 2018 Curator of MIKROTON MIKROTON Festival | Kaliningrad, Moscow, Saint Petersburg
- 2017 Curator of SWISS NOISE Festival | Moscow, Yaroslavl
- 2013–2019 Curator of MIKROTON LIVE | Concerts Series
Moscow, St. Petersburg, Yaroslavl, Zelenograd, Russia
- 2013–2014 Curator of TENI ZVUKA Festival | A festival for quiet, improvised and experimental music
Moscow, St. Petersburg, Russia
- 2011–2014 Curator of music label LAMINAL, a label for sound art, digital and electronic minimalism
Founder and art director of Contemporary Music Magazine
- 2008–2018 Curator of experimental music label MIKROTON DIGITAL
- 2020 Curator of experimental music label MIDI2

Selected recordings: solo, split and collaborative

- 2023 Keith Rowe / Gerard Lebig, *Dry Mountain*, Inexhaustible Editions, CD
Kurt Liedwart x Christian Müller x Mikhail Myasoedov x Alexei Borisov, *Songs Of Peace, Friendship And Solidarity*, Ruin Tapes, cassette
- 2021 Periferiya (Kurt Liedwart, Christian Müller, Christian Kobi, Tomas Korber, Mikhail Myasoedov, Boris Shershenkov), *Boundary Scan*, Mikroton Recordings, 2LP
- 2019 Kurt Liedwart x Ken Ganfield x Petr Vrba, *Something Wrong There*, Mikroton Recordings, CD
- 2018 Kurt Liedwart & Petr Vrba, *Punkt*, Mikroton Recordings, CD
Kurt Liedwart x Julien Ottavi x Keith Rowe, *L'Or*, Mikroton Recordings, CD
Günter Müller x Kurt Liedwart x Norbert Möslang, *Ground*, Mikroton Recordings, CD
- 2017 *Tone*, Mikroton Recordings, CD

- Mare*, Mikroton Recordings, cassette
- Kurt Liedwart & Alexei Borisov, *Massive Ground Control*, Zeromoon, digital
- Kurt Liedwart & Oleg Makarov, *Surfaces*, Mikroton Digital, digital
- Kurt Liedwart / Thanos Chrysakis / Nuno Torres / Ernesto Rodrigues, *Skiagraphía*, Creative Sources, CD
- Kurt Liedwart / Ilia Belorukov / Abdul Moimême / Ernesto Rodrigues, *Kletka*, Creative Sources, CD
- Kurt Liedwart / Andrey Popovskiy / Martin Text, *Hjem*, Mikroton Recordings, CD
- 2016 *1 > 6*, Liedwart Editions, digital
- Kurt Liedwart & Phil Raymond, *Rim*, Mikroton Recordings, CD
- Norbert Möslang / Kurt Liedwart / Ilia Belorukov, *sale_interiora*, Mikroton Recordings, CD
- Kurt Liedwart / Ilia Belorukov, *Sufka*, Mikroton Digital, digital
- Kurt Liedwart & Brinstaar, *Mars Attacks*, Mikroton Digital, digital
- Kurt Liedwart & Sergey Kostyrko, *Wellenfelder*, Mikroton Digital, digital
- 2015 *Archival Materials Volume 1*, Mikroton Digital, digital
- Archival Materials Volume 2*, Mikroton Digital, digital
- Kurt Liedwart & Sergey Kostyrko, *Untitled*, Spina Records, cassette
- 1971*, Liedwart Editions, digital
- 2014 Kurt Liedwart, MWton, *Kurt Liedwart / MWton Split*, Spina Records, cassette
- Kurt Liedwart / Ilia Belorukov / Andrey Popovskiy, *Somebody Rattled*, Hideous Replica, cassette
- Kurt Liedwart / Ilia Belorukov / Pedro Chambel / Bruno Duplant, *quiet place recomposed*, Theme Park, CDr
- Kurt Liedwart / Keith Rowe / Alfredo Costa Monteiro / Ilia Belorukov, *Contour*, Mikroton Recordings, CD
- Kurt Liedwart / Keith Rowe / Ilia Belorukov, *Tri*, Intonema, CD
- Kurt Liedwart / Ilia Belorukov / Miguel A. Garcia / Xavier Lopez, *Uropygi*, Mikroton Digital, digital
- 2013 Kurt Liedwart / Ilia Belorukov, *Vtoroi*, Mikroton Recordings, CD
- Kurt Liedwart / Ilia Belorukov, *Obwod*, Copy For Your Records, CD
- 2009 Moscow Laptop Cyber Orchestra (Liedwart / Smirnov / Pchelkina / Chernenko / Savinov / Baikov / Subochev / Petrov / Marakov / Patrick K.-H. / Kuzin), *Live At NCCA*, Mikroton Digital, digital
- 2007 *Do.Set*, Untitled Folder, self-released, CDr

Selected recordings: compilations, scores and remixes

- 2018 *Chill Collins: An Ambient Tribute to Phil Collins*, Chill Collins, digital
- 2017 *Sound Canvas | Compilation of Sound Art, Minimal and Experimental Music | Part 2*, Mikroton Digital, digital
- intelkinetix*¹, Eternal Turns, digital
- 2014 Kurt Liedwart / Ilia Belorukov, *Mikroton*, Stereo & Video, CD
- Kurt Liedwart / Ilia Belorukov, *Poverty Electronics Vol.1*, Poverty Electronics, digital
- 2013 Kurt Liedwart / Ilia Belorukov, *Two Years Of Ilse*, Ilse Records, digital
- 2009 Moscow Laptop Cyber Orchestra (Liedwart / Smirnov / Pchelkina / Chernenko / Savinov / Baikov / Subochev / Petrov / Marakov / Patrick K.-H. / Kuzin), *Why Record? Life in the Age of Digital Performance*, Leonardo Music Journal, CD
- 2008 *Sound Canvas | Compilation of Sound Art, Minimal and Improvised Music | Part 1*, Mikroton Digital, digital
- 2007 Moscow Laptop Cyber Orchestra (Liedwart / Smirnov / Pchelkina / Chernenko / Savinov / Baikov / Subochev / Petrov / Marakov / Patrick K.-H. / Kuzin),

2006 *Roulette Russe Pour Un Peu De Caviar*, Monochrome Vision, CD
 Moscow Laptop Cyber Orchestra (Liedwart / Smirnov / Pchelkina / Chernenko / Savinov / Baikov / Subochev / Petrov / Marakov / Patrick K.-H. / Kuzin), *Add Noise At Moscow State Museum Of Architecture*, Musica Excentrica, digital
Naivno Volume 1, Okean Records, CDr + Book

Selected tours

2019 Tour with Billy Roisz, Julien Ottavi and Eryck Abecassis,
 Paris, Nantes (France)
 Solo tour in Le Pont (Switzerland), Berlin (Germany), Vienna (Austria),
 Prague, Ostrava (Czech Republic)

2016 Tour with Ilia Belorukov,
 Lisbon, Porto, Coimbra, Parede (Portugal), Pontevedra, Bilbao, Madrid, Barcelona (Spain),
 Toulouse, Nantes (France)

2015 *Long Thin Wire Saxophone Electronics*, Tour with Ilia Belorukov,
 Hamburg, Berlin (Germany), Torun, Poznan, Wroclaw, Sokolowsko (Poland), Vienna (Austria)

Selected festivals

2022 Zoom In Festival, Bern, Switzerland

2021 Hors Normes, Le Pont, Switzerland

2019 Hors Normes, Le Pont, Switzerland
 Electropixel #9 Festival, Berlin, Germany
 Ostrava Days 2019, Ostrava, Czech Republic
 CYFEST 2019, Saint Petersburg, Russia
 Epicentroom, Saint Petersburg, Russia

2018 Mikroton Mikrotan, Moscow, Saint Petersburg, Russia
 Noise & Fury 2018, Moscow, Russia
 Prepared Environments 2018, Moscow, Russia

2017 Sanatorium Dźwięku, Sokołowsko, Poland
 Swiss Noise, Moscow, Yaroslavl, Russia

2016 Sanatorium Dźwięku, Sokołowsko, Poland
 ~Tilde 2, Moscow, Russia

2015 Noise & Fury 2015, Moscow, Russia
 Music Of Now, St. Petersburg, Russia

2014 Mikroton Live 3 / Teni Zvuka 2014, Moscow, St. Petersburg, Russia
 Der blöde dritte Mittwoch, Vienna, Austria
 Crosscontact, Moscow, Russia

2013 Mikroton Live 2 / Teni Zvuka 2013, Moscow, St. Petersburg, Russia
 Prepared Wednesdays 2013, Moscow, Russia
 Noise & Fury 2013, Moscow, Russia
 Poetronica 2013, Moscow, Russia

2012 System & Chaos, Moscow, Russia
 Prepared Wednesdays 2012, Moscow, Russia
 Poetronica 2012, Moscow, Russia

2011 Prepared Wednesdays 2011, Moscow, Russia
 Poetronica 2011, Moscow, Russia
 Night of Museums, Moscow, Russia
 Teni Zvuka 2011, St. Petersburg, Russia
 Noise & Fury 2011, Moscow, Russia

	MIGZ, Moscow, Russia
2010	Ruby Attack, Moscow, Russia
	Prepared Wednesdays 2010, Moscow, Russia
	Poetronica 2010, Moscow, Russia
	Chaos & System, Moscow, Russia
	ALT+E 2010, Moscow Biennale of Young Arts, Moscow, Russia
2009	Ru.Noise, Kiev, Ukraine
	Ad Libitum 4, Warsaw, Poland
2008	XXII Festival of Contemporary Art, Bryansk, Russian
	Love Live Electronic, Moscow, Russia
	Noise & Fury 2008, Moscow, Russia
2007	Abracadabra, Moscow, Russia

Press

2017	Sonic Close-Ups, Fluid Radio (interview / UK)
2015	KlingDing Sendung für aktuelle Musik, FSK 93,0/101,4mhz (interview / Germany)
2014	Clear Spot, Resonance FM (interview / UK)
	Home music with Dmitry Ukhov, Radio Culture (interview / Russia)
	Stereo & Video Magazine (interview / Russia)
2012	Contemporary Music Magazine (interview / Russia)
	freiStil Magazine (interview / Austria)

Selected concert and studio collaborations

Burkhard Beins (Germany / electronics), Ilia Belorukov (Russia / saxophone), Alberto Boccardi (Italy / electronics), Pierre Borel (France / saxophone), Alexei Borisov (Russia / electronics), Thomas Buckner (USA / voice), Gregory Büttner (Germany / electronics), Pedro Chambel (Portugal / electronics), Timothy Daisy (USA / drums), d'incise (Switzerland / electronics), Bruno Duplant (France / electronics), Edyta Fil (Poland / flute), Klaus Filip (Austria / electronics), Miguel A. Garcia (Spain / electronics), Christian Kobi (Switzerland / electronics), Tomas Korber (Switzerland / electronics), Sergey Kostyrko (Russia / electronics), Annette Krebs (Germany / electronics), Dmitry Krotevich (Russia / electronics), Christof Kurzmann (Austria / electronics), Gerard Lebig (Poland / electronics), Hannes Lingens (Germany / percussion), Xavier Lopez (France / electronics), Oleg Makarov (Russia / electronics), Radu Malfatti (Austria / trombone), Alfredo Costa Monteiro (Spain / electronics), Norbert Möslang (Switzerland / electronics), Christian Müller (Switzerland / electronics), Günter Müller (Switzerland / electronics), Mikhail Myasoedov (Russia / electronics), Noid (Austria / cello), Julien Ottavi (France / electronics), Patrick K.-H. (Russia / guitar), Stefano Pilia (Italy / guitar), Andrey Popovskiy (Russia / guitar), Nicola Ratti (Italy / electronics), Phil Raymond (Russia / electronics), Keith Rowe (UK / guitar), Ignaz Schick (Germany / electronics), Boris Shershenkov (Russia / electronics), Piotr Tkacz (Poland / electronics), Birgit Ulher (Germany / trumpet)

Music journalism: interviews with other artists and stories

2017	<i>Interview with Petr Vrba</i> , Syg.ma, www.syg.ma https://syg.ma/@kurtliedwart/pietr-vrba-o-vibratsiiakh-chieshskoi-stsienie-eksperimentalnnoi-muzyki-i-shumie
	<i>Interview with Carl Michael von Hausswolff</i> , Syg.ma, www.syg.ma https://syg.ma/@kurtliedwart/karl-mikhael-fon-khaussfolff-o-muzykie-iz-gholosov-iz-potustoronniegho-mira-dieghradatsii-abstraktnogho-iskusstva-i-vyzhivani-i-v-sovriemiennom-mirie

- 2015 *Interview with Martin Taxt*, Tonschrift Online Magazine
- 2013 *Interview with William Basinski*, Tonschrift Online Magazine
- 2010 *Instrument of revolution*, interview with Christof Kurzmann, Music and Time Magazine, №3
- 2009 *Theory of soul mechanisms*, interview with Ben Frost, Music and Time Magazine, №7, 2009
New Swiss music: For four ears, interview with Günter Müller. *The rhythm of space*. Interview with Jason Kahn, Electronic Music Magazine, №2, 2009
Musik ist kaputt, interview with Frans de Waard, Music and Time Magazine, №10, 2009
Organic minimalism: 12k, interview with Taylor Deupree. *Linear music*, interview with Richard Chartier, Electronic Music Magazine, №3, 2009
- 2008 *Cardinal Pellegrinelli*, interview with Danilo Pellegrinelli, Billboard Russian Edition, August 2008 №8
6 questions to Alex Gaudino, Billboard Russian Edition, January 2008 №1
Mobylye man, interview with Moby, Billboard Russian Edition, May 2008 №5
Raster of notes. Part I. Carsten nicolai (alva noto), Electronic Music Magazine, №4, 2008
Raster of notes. Part II. Interview with Frank Bretschneider, Electronic Music Magazine, №5, 2008
Radio Amor, interview with Tim Hecker, Electronic Music Magazine, №6, 2008
The factory of simplicity, interview with Machinefabriek, Electronic Music Magazine, №6, 2008
- 2007 *Roy Ayers: I'm trying to create a new dimension*", interview with Roy Ayers, Billboard Russian Edition, May 2007 №2
Peter Andersson: I'm still fooling people, interview with Peter Andersson, Billboard Russian Edition, April 2007 №1
The importance of being myself, interview with Bryan Ferry, Billboard Russian Edition, November 2007 №8
Electronic music as hallucination, interview with Jan Jelinek, Billboard Russian Edition, June 2007 №3
Detroit Electronic Soul, interview with Octave One, Billboard Russian Edition, June 2007 №3
Risky music, interview with Bruno Pronsato, Billboard Russian Edition, June 2007 №3
Dameo the loser, interview with Dameo Suzuki, Billboard Russian Edition, May 2007 №2
Comic couplets, interview with Robert Wyatt, Billboard Russian Edition, October 2007 №7
25 best house and techno releases in 25 years, Billboard Russian Edition, June 2007 №3
- 2007– 2008 Column on electronic music, Billboard Russian Edition, April 2007–June 2008

Translations

- 2012 Echtzeitmusik Berlin. From English and German. Selected stories from the book appeared in Contemporary Music Magazine in 2011-2012
- 2010 Noise & Capitalism. From English. Unpublished.
Michael Pisaro, *Wandelweiser*, Music and Time Magazine, №1, 2010
- 2009 Jason Kahn, *Norbert Möslang: Cracked Everyday*, Electronic Music Magazine, №1, 2009
Toshiya Tsunoda, *Field Recording and Experimental Music Scene*, Music and Time Magazine, №12, 2009