

- 2013 Sound performance: “*Room Sketch: Sonic Sculpture v.02. Automatic system of sound objects*”,
Prepared Wednesdays
Moscow, Russia
- 2012 Conceptual sound art performance: “Political economy of noise, experimental and improvised music”
SA)m0st’_06 [[E-Z]]
Moscow, Russia

Press

- 2017 “Sonic Close-Ups”, Fluid Radio [interview / UK]
- 2015 “KlingDing | Sendung für aktuelle Musik”, FSK 93,0/101,4mhz
[interview / Germany]
- 2014 “Clear Spot”, Resonance FM [interview / UK]
“Home music with Dmitry Ukhov”, Radio Culture [interview / Russia]
Stereo & Video Magazine [interview / Russia]
- 2012 Contemporary Music Magazine [interview / Russia]
freiStil Magazine [interview / Russia]

Articles and interviews

- 2017 Interview with Petr Vrba, Syg.ma, www.syg.ma
<https://syg.ma/@kurtliedwart/pietr-vrba-o-vibratsiikh-chieshskoi-stsienie-ekspierimientalnoi-muzyki-i-shumie>
- Interview with Carl Michael von Hausswolff, Syg.ma, www.syg.ma
<https://syg.ma/@kurtliedwart/karl-mikhael-fon-khaussfolff-o-muzykie-iz-gholosov-iz-potustoronniegho-mira-dieghradatsii-abstraktnogho-iskusstva-i-vyzhivanii-v-sovriemiennom-mirie>
- 2015 Interview with Martin Taxt, Tonschrift,
http://www.mikroton.net/tonschrift/ru/interviews/martin_taxt.html
- 2013 Interview with William Basinski, Tonschrift,
http://www.mikroton.net/tonschrift/ru/interviews/william_basinski.html
- 2010 “*Instrument of revolution*”, interview with Christof Kurzmann,
Music and Time Magazine, №3, 2010
“*Quadrature of oval*”, Music and Time Magazine, №11, 2010
“*The sense of time*”, Music and Time Magazine, №11, 2010
- 2009 “*Theory of soul mechanisms*”, interview with Ben Frost,
Music and Time Magazine, №7, 2009
“*New Swiss music: For four ears, interview with Günter Müller. The rhythm of space. Interview with Jason Kahn*”, Electronic Music Magazine, №2, 2009
“*Musik ist kaputt*”, interview with Frans de Waard,
Music and Time Magazine, №10, 2009
“*Organic minimalism: 12k, interview with Taylor Deupree. Linear music, interview with Richard Chartier*”,

- Electronic Music Magazine, №3, 2009
- 2008 “*Cardinal Pellegrinelli*”, interview with Danilo Pellegrinelli,
Billboard Russian Edition, August 2008 №8
- “*6 questions to Alex Gaudino*”, Billboard Russian Edition, January 2008 №1
- “*MOBYle man*”, interview with Moby, Billboard Russian Edition, May 2008 №5
- “*Raster of notes. Part I. Carsten nicolai (alva noto)*”,
Electronic Music Magazine, №4, 2008
- “*Raster of notes. Part II. Interview with Frank Bretschneider*”,
Electronic Music Magazine, №5, 2008
- “*Radio Amor*”, interview with Tim Hecker,
Electronic Music Magazine, №6, 2008
- “*The factory of simplicity*”, interview with Machinefabriek,
Electronic Music Magazine, №6, 2008
- 2007 “*Roy Ayers: “I’m trying to create a new dimension”*”, interview with Roy Ayers,
Billboard Russian Edition, May 2007 №2
- “*Peter Andersson: “I’m still fooling people”*”, interview with Peter Andersson,
Billboard Russian Edition, April 2007 №1
- “*The importance of being myself*”, interview with Bryan Ferry,
Billboard Russian Edition, November 2007 №8
- “*Electronic music as hallucination*”, interview with Jan Jelinek,
Billboard Russian Edition, June 2007 №3
- “*Detroit Electronic Soul*”, interview with Octave One, Billboard Russian Edition,
June 2007 №3
- “*Risky music*”, interview with Bruno Pronsato,
Billboard Russian Edition, June 2007 №3
- “*Dameo the loser*”, interview with Dameo Suzuki, Billboard Russian Edition,
May 2007 №2
- “*Comic couplets*”, interview with Robert Wyatt,
Billboard Russian Edition, October 2007 №7
- “*25 best house and techno releases in 25 years*”,
Billboard Russian Edition, June 2007 №3
- 2007 – 2008 Column on electronic music
Billboard Russian Edition, April 2007 – June 2008

Translations

- 2012 *Echtzeitmusik*
English, German
Selected stories from the book appeared in Contemporary Music Magazine
in 2011-2012
- 2010 *Noise & Capitalism*
English
Michael Pisaro, “*Wandelweiser*”, Music and Time Magazine, №1, 2010
- 2009 Jason Kahn, “*Norbert Möslang: Cracked Everyday*”,
Electronic Music Magazine, №1, 2009

Workshops and lectures

- 2015 Lecture, “*History of EAI*”, Music Of Now Festival, Saint Petersburg, Russia
- 2014 Workshop, “*New technologies in contemporary music and art*”,
Crosscontact, Moscow, Russia
- Workshop, “*Technological perspectives of media art*”,
Crosscontact, Moscow, Russia
- Workshop, “*ppool*”, Crosscontact, Moscow, Russia
- 2013 Panel discussion, “*Culture of sound/noise/silence*”, Winzavod, Moscow, Russia
- 2011 Lecture, “*Sound art: the problems of self-identification, history
and modern practices*”, MIGZ, Moscow, Russian
- Lecture, “*Noise and capitalism*”, Moscow, Russia

Curatorial activities

- 2021 — Curator of electronic music label TON
- 2008—2021 Curator of experimental electronic music label Mikroton Recordings
- 2018 Curator of MIKROTON MIKROTEN Festival | Kaliningrad,
Moscow, Saint Petersburg
- 2017 Curator of SWISS NOISE Festival | Moscow, Yaroslavl
- 2013—2019 Curator of Mikroton Live | Concerts Series
Moscow, St. Petersburg, Russia
- 2013—2014 Curator of Teni Zvuka Festival | Quiet, improvised and experimental music
Moscow, St. Petersburg, Russia
- 2011—2014 Curator of music label Laminal, a label for sound art,
digital and electronic minimalism
- Founder and art director of Contemporary Music Magazine
- 2008—2017 Curator of experimental music label Mikroton Digital

Solo audio publication

- 2017 “*Tone*”, Mikroton Recordings CD
 “*Mare*”, Mikroton Recordings CS
- 2016 “*1 > 6*”, Liedwart Editions, digital
- 2015 “*Archival Materials Volume 1*”, Mikroton Digital, digital
 “*Archival Materials Volume 2*”, Mikroton Digital, digital
 “*1971*”, self-released MP3
- 2014 Kurt Liedwart, MWton, “*Kurt Liedwart / MWton Split*”, Spina Records CS
- 2007 “*Do.Set*”, Untitled Folder CDr

Collaborative audio publications

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- 2021 Periferiya (Kurt Liedwart, Christian Müller, Christian Kobi, Tomas Korber, Mikhail Myasoedov, Boris Shershenkov), "Boundary Scan", Mikroton Recordings 2LP
- 2019 Kurt Liedwart x Ken Ganfield x Petr Vrba, "Something Wrong There", Mikroton Recordings CD
- 2018 Kurt Liedwart & Petr Vrba, "*Punkt*", Mikroton Recordings CD
Kurt Liedwart x Julien Ottavi x Keith Rowe, "*L'Or*", Mikroton Recordings CD
Günter Müller x Kurt Liedwart x Norbert Möslang, "*Ground*", Mikroton Recordings CD
- 2017 Kurt Liedwart & Alexei Borisov, "*Massive Ground Control*", Zeromoon, digital
Kurt Liedwart & Oleg Makarov, "*Surfaces*", Mikroton Digital, digital
Kurt Liedwart / Thanos Chrysakis / Nuno Torres / Ernesto Rodrigues, "*Skiagraphía*", Creative Sources CD
Kurt Liedwart / Ilia Belorukov / Abdul Moimême / Ernesto Rodrigues, "*Kletka*", Creative Sources CD
Kurt Liedwart / Andrey Popovskiy / Martin Taxt, "*Hjem*", Mikroton Recordings CD
- 2016 Kurt Liedwart & Phil Raymond, "*Rim*", Mikroton Recordings CD
Norbert Möslang / Kurt Liedwart / Ilia Belorukov, "*sale_interiora*", Mikroton Recordings CD
Kurt Liedwart / Ilia Belorukov, "*Sufka*", Mikroton Digital, digital
Kurt Liedwart & Brinstaar, "*Mars Attacks*", Mikroton Digital, digital
Kurt Liedwart & Sergey Kostyrko, "*Wellenfelder*", Mikroton Digital, digital
- 2015 Kurt Liedwart & Sergey Kostyrko, "*Untitled*", Spina Records CS
- 2014 Kurt Liedwart / Ilia Belorukov / Andrey Popovskiy, "*Somebody Rattled*", Hideous Replica CS
Kurt Liedwart / Ilia Belorukov / Pedro Chambel / Bruno Duplant, "*quiet place recomposed*", Theme Park CD
Kurt Liedwart / Keith Rowe / Alfredo Costa Monteiro / Ilia Belorukov, "*Contour*", Mikroton Recordings CD
Kurt Liedwart / Keith Rowe / Ilia Belorukov, "*Tri*", Intonema CD
Kurt Liedwart / Ilia Belorukov / Miguel A. Garcia / Xavier Lopez, "*Uropygi*", Mikroton Digital MP3
- 2013 Kurt Liedwart / Ilia Belorukov, "*Vtoroi*", Mikroton Recordings CD
Kurt Liedwart / Ilia Belorukov, "*Obwod*", Copy For Your Records CD
- 2009 Moscow Laptop Cyber Orchestra (Liedwart / Smirnov / Pchelkina / Chernenko / Savinov / Baikov / Subochev / Petrov / Marakov / Patrick K.-H. / Kuzin), "*Live At NCCA*", Mikroton Digital, digital

Compilation audio publications

- 2018 "*Chill Collins: An Ambient Tribute to Phil Collins*", Chill Collins, digital
- 2017 "*Sound Canvas | Compilation of Sound Art, Minimal and Experimental Music* |

- Part 2*", Mikroton Digital, digital
- "intelkinetix1"*, Eternal Turns, digital
- 2014 Kurt Liedwart / Ilia Belorukov, "*Mikroton*", Stereo & Video CD
- Kurt Liedwart / Ilia Belorukov, "*Poverty Electronics Vol. 1*", Poverty Electronics, digital
- 2013 Kurt Liedwart / Ilia Belorukov, "*Two Years Of Ilse*", Ilse Records, digital
- 2009 "*Sound Canvas | Compilation of Sound Art, Minimal and Improvised Music | Part 1*", Mikroton Digital, digital
- Moscow Laptop Cyber Orchestra (Liedwart / Smirnov / Pchelkina / Chernenko / Savinov / Baikov / Subochev / Petrov / Marakov / Patrick K.-H. / Kuzin), "*Why Record? Life in the Age of Digital Performance*", Leonardo Music Journal CD
- 2007 Moscow Laptop Cyber Orchestra (Liedwart / Smirnov / Pchelkina / Chernenko / Savinov / Baikov / Subochev / Petrov / Marakov / Patrick K.-H. / Kuzin), "*Roulette Russe Pour Un Peu De Caviar*", Monochrome Vision CD
- 2006 Moscow Laptop Cyber Orchestra (Liedwart / Smirnov / Pchelkina / Chernenko / Savinov / Baikov / Subochev / Petrov / Marakov / Patrick K.-H. / Kuzin), "*Add Noise At Moscow State Museum Of Architecture*", Musica Excentrica, digital
- "*Naivno Volume 1*", Okean Records CDr + Book

Tours

- 2019 Solo tour and tour with Billy Roisz, Julien Ottavi and Eryck Abecassis
Le Pont (Switzerland), Berlin (Germany), Paris, Nantes (France), Vienna (Austria), Prague, Ostrava (Czech Republic)
- 2016 Tour with Ilia Belorukov,
Lisbon, Porto, Coimbra, Parede (Portugal), Pontevedra, Bilbao, Madrid, Barcelona (Spain), Toulouse, Nantes (France)
- 2015 *Long Thin Wire Saxophone Electronics*,
Tour with Ilia Belorukov,
Hamburg, Berlin (Germany), Torun, Poznan, Wroclaw, Sokolowsko (Poland), Vienna (Austria)

Festivals

- 2019 *Hors Normes*, Le Pont, Switzerland
Electropixel #9 Festival, Berlin, Germany
Ostrava Days 2019, Ostrava, Czech Republic
CYFEST 2019, Saint Petersburg, Russia
Epicentroom, Saint Petersburg, Russia
- 2018 *Mikroton Mikroten*, Moscow, Saint Petersburg, Russia
Noise & Fury 2018, Moscow, Russia
Prepared Environments 2018, Moscow, Russia
- 2017 *Sanatorium Dźwięku*, Sokolowsko, Poland

- Swiss Noise*, Moscow, Yaroslavl, Russia
- 2016 *Sanatorium Dźwięku*, Sokołowsko, Poland
~*Tilde 2*, Moscow, Russia
- 2015 *Noise & Fury 2015*, Moscow, Russia
Music Of Now, St. Petersburg, Russia
- 2014 *Mikroton Live 3 / Teni Zvuka 2014*, Moscow, St. Petersburg, Russia
Der blöde dritte Mittwoch, Vienna, Austria
Crosscontact, Moscow, Russia
- 2013 *Mikroton Live 2 / Teni Zvuka 2013*, Moscow, St. Petersburg, Russia
Prepared Wednesdays 2013, Moscow, Russia
Noise & Fury 2013, Moscow, Russia
Poetronica 2013, Moscow, Russia
- 2012 *System & Chaos*, Moscow, Russia
Prepared Wednesdays 2012, Moscow, Russia
Poetronica 2012, Moscow, Russia
- 2011 *Prepared Wednesdays 2011*, Moscow, Russia
Poetronica 2011, Moscow, Russia
Night of Museums, Moscow, Russia
Teni Zvuka 2011, St. Petersburg, Russia
Noise & Fury 2011, Moscow, Russia
MIGZ, Moscow, Russia
- 2010 *Ruby Attack*, Moscow, Russia
Prepared Wednesdays 2010, Moscow, Russia
Poetronica 2010, Moscow, Russia
Chaos & System, Moscow, Russia
ALT+E 2010, Moscow Biennale of Young Arts,
Moscow, Russia
- 2009 *Ru.Noise*, Kiev, Ukraine
Ad Libitum 4, Warsaw, Poland
- 2008 *XXII Festival of Contemporary Art*, Bryansk, Russian
Love Live Electronic, Moscow, Russia
Noise & Fury 2008, Moscow, Russia
- 2007 *Abracadabra*, Moscow, Russia

Concert and studio collaborations

Burkhard Beins (Germany / electronics), Ilia Belorukov (Russia / saxophone), Alberto Boccardi (Italy / electronics), Pierre Borel (France / saxophone), Alexei Borisov (Russia / electronics), Thomas Buckner (USA / voice), Gregory Büttner (Germany / electronics), Pedro Chambel (Portugal / electronics), Timothy Daisy (USA / drums), d'incise (Switzerland / electronics), Bruno Duplant (France / electronics), Edyta Fil (Poland / flute), Klaus Filip (Austria / electronics),

Miguel A. Garcia (Spain / electronics), Christian Kobi (Switzerland / electronics), Tomas Korber (Switzerland / electronics), Sergey Kostyrko (Russia / electronics), Annette Krebs (Germany / electronics), Dmitry Krotevich (Russia / electronics), Christof Kurzmann (Austria / electronics), Gerard Lebig (Poland / electronics), Hannes Lingens (Germany / percussion), Xavier Lopez (France / electronics), Oleg Makarov (Russia / electronics), Radu Malfatti (Austria / trombone), Alfredo Costa Monteiro (Spain / electronics), Norbert Möslang (Switzerland / electronics), Christian Müller (Switzerland / electronics), Günter Müller (Switzerland / electronics), Mikhail Myasoedov (Russia / electronics), Noid (Austria / cello), Julien Ottavi (France / electronics), Patrick K.-H. (Russia / guitar), Stefano Pilia (Italy / guitar), Andrey Popovskiy (Russia / guitar), Nicola Ratti (Italy / electronics), Phil Raymond (Russia / electronics), Keith Rowe (UK / guitar), Ignaz Schick (Germany / electronics), Boris Shershenkov (Russia / electronics), Piotr Tkacz (Poland / electronics), Birgit Ulher (Germany / trumpet) 8